

Traditional Arts & Folklife Listing

Application Form

FY06 APPLICATION DEADLINE: April 1, 2005



PLEASE TYPE OR PRINT VERY CLEARLY

PLEASE SUBMIT THE ORIGINAL APPLICATION FORM AND KEEP A COPY FOR YOUR FILES.

1. ARTIST INFORMATION:

Name:

Mailing Address:

City/Town:

State:

ZIP:

Daytime Phone:

Evening Phone:

Fax:

E-mail:

Website:

Date of Birth:

Place of Birth:

Ethnic/ Cultural Background:

.....

I AM APPLYING AS A:

☐ Traditional Artist

[Please answer Questions 1 - 12]

☐ Folklorist ☐ Community Scholar

[Please answer Questions 13 - 19]

CERTIFICATION & RELEASE CLAUSE:

If accepted by the New Hampshire State Council on the Arts (NHSCA) to the *Traditional Arts & Folklife Listing*, I verify that the above information is true and I give permission for my name, contact information, image and a brief background statement to be published on the NHSCA website: www.nh.gov/nharts.

Signature

Date

Note: If artist is under 16 years of age, a parent or guardian must sign below.

Signature of Parent or Guardian

Date

TRADITIONAL ARTIST QUESTIONS - 1 - 12:

1. Please check the general category of the tradition/s that you are active in:
(*please check all that apply to you*)

☐ Music ☐ Dance ☐ Crafts ☐ Other: _____

2. What specific traditional art form/s do you specialize in?

3. What is the culture or ethnic origin of the art form?

Services Provided:

4. What types of presentations do you prefer to give? (*please check all that apply to you*)

☐ Demonstrations ☐ Performances ☐ Hands-on workshops ☐ Lectures
☐ Other (please describe in the space below)

5. Where do you prefer to demonstrate or perform? (*please check all that apply to you*)

☐ Schools ☐ Community locations such as libraries, historic societies, etc.
☐ Fairs & festivals ☐ Museums ☐ Lecture halls
☐ Other (please describe in the space below)

6. What age group(s) do you prefer working with? (*please check all that apply to you*)

☐ Kindergarten to 4th grade ☐ 6th - 8th grade ☐ 9th - 12th grade
☐ College Level ☐ Adults ☐ Elderly
☐ Other (please describe below)

Availability:

7. What region(s) of New Hampshire would you prefer to work in? (*please check all that apply to you*)

☐ Merrimack Valley ☐ Dartmouth-Sunapee ☐ Seacoast
☐ White Mountains ☐ Great North Woods ☐ Other (please describe)

8. When are you available to give presentations? (*please check all that apply to you*)

☐ Daytime ☐ Evening

9. What time of the year are you available? (*please check all that apply to you*)

☐ Spring ☐ Summer ☐ Fall ☐ Winter

Fees:

10. The Traditional Arts Program urges organizations to compensate traditional artists at least \$125-\$200 per day / presentation and to provide overnight lodging for artists driving more than 2-3 hours one way. If you have a higher fee, we can include this information in your listing.

What fee range do you generally request?

Traditional Artists Questions, cont.

Background:

11. Using no more than two sheets, please provide information about yourself and your tradition. Please type or print very clearly.
 - Where and when were you born? If not originally from NH, how long have you have lived here?
 - How did you learn the tradition/s ?
 - How long have you been active in the tradition/s?
 - What do you enjoy most about sharing your tradition with others and why is it important to preserve?
 - What kinds of community activities, performances, lectures, or teaching that you have been involved with? Please list any recognition, awards, certificates or won any competitions related to your tradition.
12. Please include Supporting Materials as described in the last section of this application.

FOLKLORIST & COMMUNITY SCHOLAR QUESTIONS - 13 - 19:

Background:

13. Please attach a resume that provides information on your education, work experience in traditional arts and folklife traditions, and any experience you have in public presentations.
14. Check your areas of interest and/or specialty. *(please check all that apply to you)*
 - ☐ traditional crafts ☐ traditional music ☐ traditional dance ☐ occupational traditions
 - ☐ traditional foods ☐ political traditions ☐ forest-based traditions ☐ maritime traditions ☐
15. Check the type of work you are interested in. *(please check all that apply to you)*
 - ☐ Fieldwork interviews ☐ Fieldwork photography ☐ Library research
 - ☐ Exhibit development & consultation ☐ Festival development ☐ Coordinating workshops
 - ☐ Stage introductions for musicians & dancers ☐ Lectures
 - ☐ Other (please describe)
16. If you have experience working in particular ethnic or cultural groups, please list.

Availability:

17. What region(s) of New Hampshire are you available to work in? *(please check all that apply to you)*
 - ☐ Merrimack Valley ☐ Dartmouth-Sunapee ☐ Seacoast
 - ☐ White Mountains ☐ Great North Woods ☐ Other (please describe)
18. What time of the year are you available? *(please check all that apply to you)*
 - ☐ Spring ☐ Summer ☐ Fall ☐ Winter

Fees:

19. The Traditional Arts Program urges organizations to compensate folklorists and community scholars at least \$200 per day and to provide overnight lodging and mileage when needed. If you have a higher fee, we can include this information in your listing.
What fee range do you generally request?

GUIDELINES FOR SUPPORT MATERIALS

If your tradition is a *CRAFT* please include *PHOTOGRAPHS, SLIDES, OR A VIDEO TAPE* of your work. You may submit an actual sample of your work to view at the interview, but the State Arts Council cannot accept liability for loss or damage.

If your tradition is a *PERFORMING ART*, please include an *AUDIO-CASSETTE OR VIDEOTAPE* of your work.

PREPARING YOUR SUPPORT MATERIALS:

IMPORTANT: Please label all items. If you would like to have your materials returned, please include a self-addressed postage-paid envelope with your application!

* *Photographs* should be mounted on photo album pages and identified with a caption or labels explaining what is being featured in the photograph, the approximate size of the work (for a craft), or the location of the performance (for music & dance).

* *Color Slides* should be submitted in slide sheets and numbered with no more than 40 slides. Please include a slide “key” with numbers that correspond to the numbers on the slides. On the slide “key,” please identify each image with a caption explaining what is being featured in the image, the approximate size of the work (for a craft), or the location of the performance (for music & dance).

* *Audio-cassettes* of an original recording should include at least two musical selections. Please identify each performance with a brief announcement.

* *Compact Discs* should be labeled. Please attach a note indicating which tracks you would like us to listen to.

* *Video Tapes* should include at least 10 minutes of performance. If more than one individual is featured in the videotape, please provide a note explaining how to identify person applying to be on the *Traditional Arts & Folklife Listing*. Please cue up the videotape to the section you would like us to view.

* *Original Artwork* such as a quilt, basket, or wood carving, etc. may be submitted; but the State Arts Council cannot assume responsibility for the loss, damage, or return shipping of these items and you will be asked to sign a release form when dropping off the item. When submitting original work, please pack it in a suitable box and label both the item and the box. Applicants will be notified when the item/s can be picked up.

Please **CHECK** the type of support materials you are including in this application.

- | | | |
|--|--|--|
| <input type="checkbox"/> Photographs | <input type="checkbox"/> Color Slides | <input type="checkbox"/> Audio Cassettes |
| <input type="checkbox"/> Compact Discs | <input type="checkbox"/> Video Tapes | <input type="checkbox"/> Support Letters |
| <input type="checkbox"/> Original Art | <input type="checkbox"/> Other: (please specify) | |